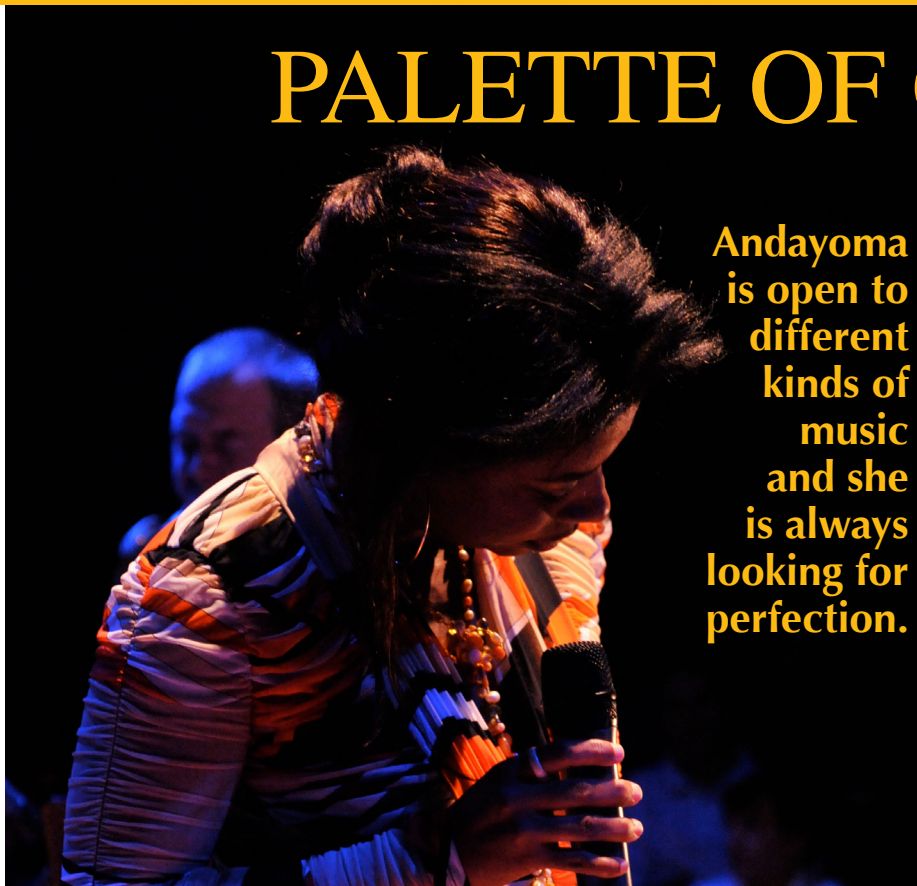


ANDAYOMA

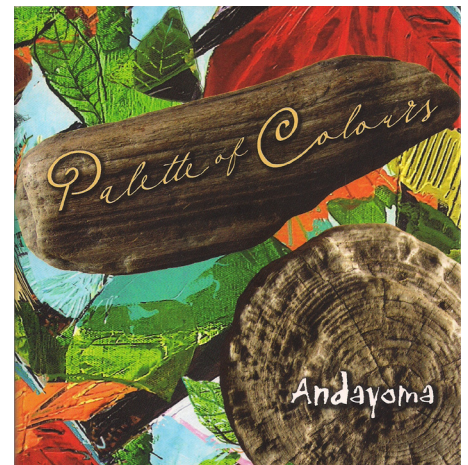


jazz
caribbean

PALETTE OF COLOURS



Andayoma
is open to
different
kinds of
music
and she
is always
looking for
perfection.



Check out some original
songs written and sung
by Andayoma herself.

Paris-born, Andayoma with South American heritage made Singapore her home in 2001. She began her singing career by lending her powerful voice to a Gospel Choir named Difference in 1997, touring France and appearing with the Golden Gate Quartet in Saint-Rémy Les-Chevreuses in 2000.

She started her Jazz vocal training with well-known and respected musician Babes Conde. She also had classical training with Stella Zhou, a lyric soprano singer.

Being a soloist and a composer, her Caribbean background gives a different vision to Classical Jazz.



ANDAYOMA

A Different Jazz?

Her Caribbean background gives a different vision to Classical Jazz.

From Gospel to Jazz

Andayoma was born in Paris and began her musical journey in a Gospel Choir in France.

Interestingly, she discovered Jazz in Singapore. She feels that Jazz suits her personality.

She started her Jazz vocal training with well-known and respected musician Babes Conde. Since then, she has been having classical training with Stella Zhou, a lyric soprano singer and Dr. Thomas Manhart, a tenor.

Origins of her name

'Andayoma' was formed with a unique combination of the two African names of her two daughters 'Andaye' (Anda) and 'Iheoma' (yo-ma).

About her

(Andayoma) A person with a "Down-to-Earth", warm personality and a Great voice. She never stops learning though she has been singing for years. "Palette of Colours" is a beautiful album; you will never regret having one. Wayne Khin – Home Studio Music

What else

"You are the most sensible student I have ever had" said Dr. Manhart

Her motto

Andayoma' sole musical message is that "there are no limitations for the singer and her song". This is the message she lives by in everyday of her singing career.

She listens to great singers such as Billie Holiday, Dianne Reeves, Ella Fitzgerald etc.

A Style

Palette of Colours

(first album)

Drawing on her own experience of love, betrayal, motherhood and ecstasy, Andayoma's songs range from the nostalgic, bluesy **Roots** to the earthy French Creole beats of **Nou té ka vibré** and the harder edges of "**I just wanna be**" loved and "**I don't know**" why you can't leave me in peace.

But well before anger and anguish in the songs can take over, Andayoma 'folds' the listener in with her signature vocal embrace, the French Creole classic "**Caressé Moin**".

Andayoma's French Caribbean background allows her to approach classical jazz differently.

Andayoma is a storyteller when she sings. You do not feel assaulted; you let yourself be lulled from the beginning to the end.



ANDAYOMA

Interview



Andayoma, Who are you?

You look both peaceful and concerned, what's on your mind?

It's true, I may look concerned sometimes. Peace, love and respect between men and women are things very important to me. I still do not understand why we, as human beings, are so violent. Violence is not our destiny.

Singing is a shelter, a moment of peace and joy for me and I'd like to bring people into them.

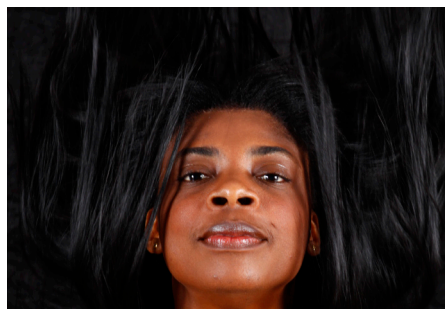
How would you explain your "Jazz"?

Music is a means of expression and jazz often relays Love me or Love me not.

I would like my jazz to be 'committed'. It's not often easy. That's the reason why I sing in Creole. Because Creole is a language of love, survival and fight for freedom.

I think that Creole and Jazz blend well.

What are you up to?



I am working on my second album. If I'm telling you 'I'll love you till I love you no more'

Tell me about your influences

Like any musician, I would listen 100 times to "Good morning

heartache" by Billie Holiday.

I like to discover. I enjoy Lizz Wright as well as the arrangement by UB 40 of Strange Fruit.

I love words and the way you can play with them in a song or in a book.

Why Palette of Colours?

Many places have influenced me: Europe, Africa and of course the West Indies.

You also had classical voice training. Is this the reason why your singing is different from other jazz singers?

I started music training very late, and I have been influenced by different rhythms without my conscious knowledge, my life experience as a woman and mother.

During my childhood, my father would listen to latino music, my mother would listen to Chopin and I would listen to Zouk, Biguine, Funk and pop. I was a normal teenager!!!

My instincts drive me a lot.



FURTHER ENQUIRIES;

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For pictures and videos on Andayoma please log on to www.andayoma.com or www.myspace.com/andayoma/

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